



# Implementation of noninvasive diagnostics: Paintings Macro X-ray scanning Francesco Paolo Romano

Pillar Cultural Heritage – Spoke 4 / WP 6

# SAMOTHRACE 2<sup>nd</sup> Year: Experimental Prototypes Demo Showcase

**SAMOTHRACE PROJECT ECS00000022** 

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#### **CONTEXT:**

- The Innovation focuses on the examination of paintings with a multimodal noninvasive imaging approach for understanding material composition and degradation.
- The audience are CH stakeholders that require advanced tools to study and preserve their collections without removing them from the original context.
- Limited existing solutions implementing mobile advanced approaches.
- Technological tranfer and spin-off.











- simultaneous elemental and crystalline phase mapping in situ, capturing a more comprehensive knowledge of materials used in paintings.
- It is superior in **high-resolution and chemical sensitivity**, it pinpoints both the pigments, degradation or previous restoration, offering vital data for conservation and valorization efforts.
- Applied for access in competitive calls for the E-RIHS infrastructure on Heritage Science.











#### DEVELOPMENT PLAN UNDER SAMOTHRACE ECOSYSTEM

- Starting point: prototypal devices available for MA-XRF and MA-XRD with initial TRL 3
- Finalized setup for MA-XRF/MA-XRD devices including advanced detection system and real-time mechatronics with a target TRL 5 at this project step.













#### NEXT STEP UNDER SAMOTHRACE ECOSYSTEM

- Implementing the multimodal approach with ancillary spectroscopies and integrating digital platforms and AI/ML analytical approaches for data elaboration and for enhanced interpretation.
- Target TRL is 6. Project plan includes an analytical protocol and guidelines for using mobile X-ray technologies for the investigation of paintings.









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# THANK YOU

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# VISIT OUR DEMO AT BOOTH N. 9





